



All songs produced by Bryan J Hughes, Scott Rogness and George Harris
except Marry Me and Carelessly II:
Produced by Nate Najar and Bryan J Hughes

Special Thanks to Scott Rogness for all your great lyrics and sense of melody,
and John and Stan for all your creative input, it was a great experience
working together creating these songs, could not have done this without all of you.

All the musicians who put their time and positive energy into these songs
LOVE to each and everyone of you ... and THANK YOU!!!!...Dave R (trip 20's) RR(awesome)
Steve B, James S(yeah), La Lucha (John, Al, and Mark) Nalani, Patrick B, Tim G, George H.
Wendy-cu in TN, Gumbi (the man), KA Kenny ...! Nate NN (we do what we can)

Mixed and Engineered by George Harris at Creative World Recording...@CreativeWorldRecording
Mastered by Ruairi O'Flaherty, Los Angeles, CA

- 1 Could This Be Love
- 2 Tied Around My Heart
- 3 Come A Little Closer
- 4 Marry Me
- 5 Fools Don't Ask Why
- 6 Turn Of The Tide
- 7 Different Kind Of Man
- 8 Twist And Turn
- 9 Kiss In The Wind
- 10 These Are The Days
- 11 Carelessly
- 12 It's You I Want
- 13 Carelessly II



BRYAN J HUGHES

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BACK COVER



BRYAN J HUGHES

Could This Be Love

Could This Be Love



Could This Be Love... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Ron Reinhardt piano, rhodes, strings, Tim George bass, Nate Najar guitar, James Suggs trumpet, Kenny Anderson all saxes, Gumbi Ortiz percussion.

Tied Around My Heart... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Ron Reinhardt piano, B3, rhodes, Kenny Anderson all saxes, Tim George bass, Nalani Rothrock BGV's Gumbi Ortiz percussion Nate Najar guitar.

Come A Little Closer... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Ron Reinhardt rhodes, piano solo, Tim George bass, Nalani Rothrock BGV's, Gumbi Ortiz percussion, Nate Najar guitar.

Marry Me... (B Hughes, S Rogness, N Najar) B Hughes Vocals, Stan Collins piano, Nate Najar acoustic and tremolo guitar, strings and drum programming, Steve Boisen P bass.

Fools Don't Ask Why... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Stan Collins piano, rhodes, Kenny Anderson all saxes, Steve Boisen bass, Nalani Rothrock BGV's, James Suggs trumpet.

Turn Of The Tide... (S Rogness, B Hughes, J O'Leary) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Stan Collins piano, rhodes, B3, Kenny Anderson all saxes, Steve Boisen bass, Nalani Rothrock BGV's, Nate Najar guitar, Patrick Bettison chromatic harp.

Different Kind Of Man... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Stan Collins piano and solo.

Twist And Turn... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Stan Collins piano and B3, Steve Boisen acoustic bass, Nate Najar guitar, George Harris baritone guitar.

Kiss In The Wind... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Nalani Rothrock BGV's, Kenny Anderson all saxes, flute.

These Are The Days... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Dave Reinhardt drums, Stan Collins piano, Steve Boisen bass, Nalani Rothrock BGV's.

Carelessly... (B Hughes, S Rogness, J O'Leary) B Hughes vocals, John O'Leary piano, Nate Najar guitar, George Harris guitar.

Carelessly II... (B Hughes, S Rogness, J O'Leary) B Hughes vocals, John O'Leary piano, Nalani Rothrock BGV's, James Suggs muted trumpet.

It's You I Want... (B Hughes, S Rogness) B Hughes vocals, S Rogness BGV's, Alejandro Arenas acoustic bass, Mark Feinman drums, (La Lucha)

Aljandro Arenas acoustic bass, Mark Feinman drums, (La Lucha)

